CONTENTS OF NUMBER III.

		PAGE
ART.—I.	Schiller's Lyrical Poems	1
II.	Examen Critique par Alexandre Humboldt	38
III.	Russia, her Constitution, Administration, and Relation to Germany. By Bülow Cummerow	74
IV.	Tegner's Poems	91
V.	Present State of Musical Composition and Performance in Europe	128
VI.	Aerial Travelling	161
VII.	Electro-Metallurgy in Russia, France, and Germany	176
VIII.	Military History of the Elephant. By Chevalier P. Armandi	193
IX.	Moral and Social Pre-eminence of the Italians. Per Vincenzo Gioberti	211
X.	Romantic Poetry:—Blind Wife and other Poems. By Thomas Powell, Esq.	221
XI.	(1.) Xanthian Marbles, von E. Gerard. (2.) Harpy Tomb, in the British Museum. By T. Panofka.	234
XII.	Commerce and Prosperity of the British Empire in India. (1.) Monetary System of British India, Lond. 1840. (2.) Bank of Asia, ditto, 1840. (3.) Prospectus of East India Bank. (4.) Despatches and Correspondence on the Bank of Asia	250
XIII.	Bibliotheca Sacra	274
XIV.	Democratic Review	276
XV.	North American Review	278
XVI.	Works of Galileo	281
XVII.	Berlin and its Prospects. By Dr. Gustav. Kühne	283
XVIII.	Russia. By the Marquis de Custine	295
XIX.	Austria, Literary, Scientific, and Medical Institutions. By W. R. Wilde	296
Correspondence		297
Foreign Intelligence and Literary Notices		315
Colonial Intelligence		320
List of Books		327
Index to Vol. I.		